



BILZARD
ENTERTAINMENT

#4 OF 5

OVERWATCH[®]

TRACER—LONDON CALLING



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TRACER— LONDON CALLING

#4 OF 5



Years after Overwatch has been disbanded, the world finds itself beset by injustice and vulnerable to self-interested powers. Sentient, intelligent robots called omnis still struggle in the decades since the Omnic Crisis, demanding equality and an end to discrimination against their kind. The world needs heroes again, and heroes often come from unexpected places.

In the aftermath of Mondatta's shocking assassination, Kace called the Underworld omnis to begin a violent revolution against humans. As police crackdowns and protests reached a fever pitch, Iggy's friend Lady was tragically killed in the fray. A guilt-ridden Tracer—with a damaged choral accelerator—urged peace, but Iggy, filled with grief over her friend's death, embraced Kace's message.

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IGGY WAS THE
FIRST OMNIC I
EVER MET.

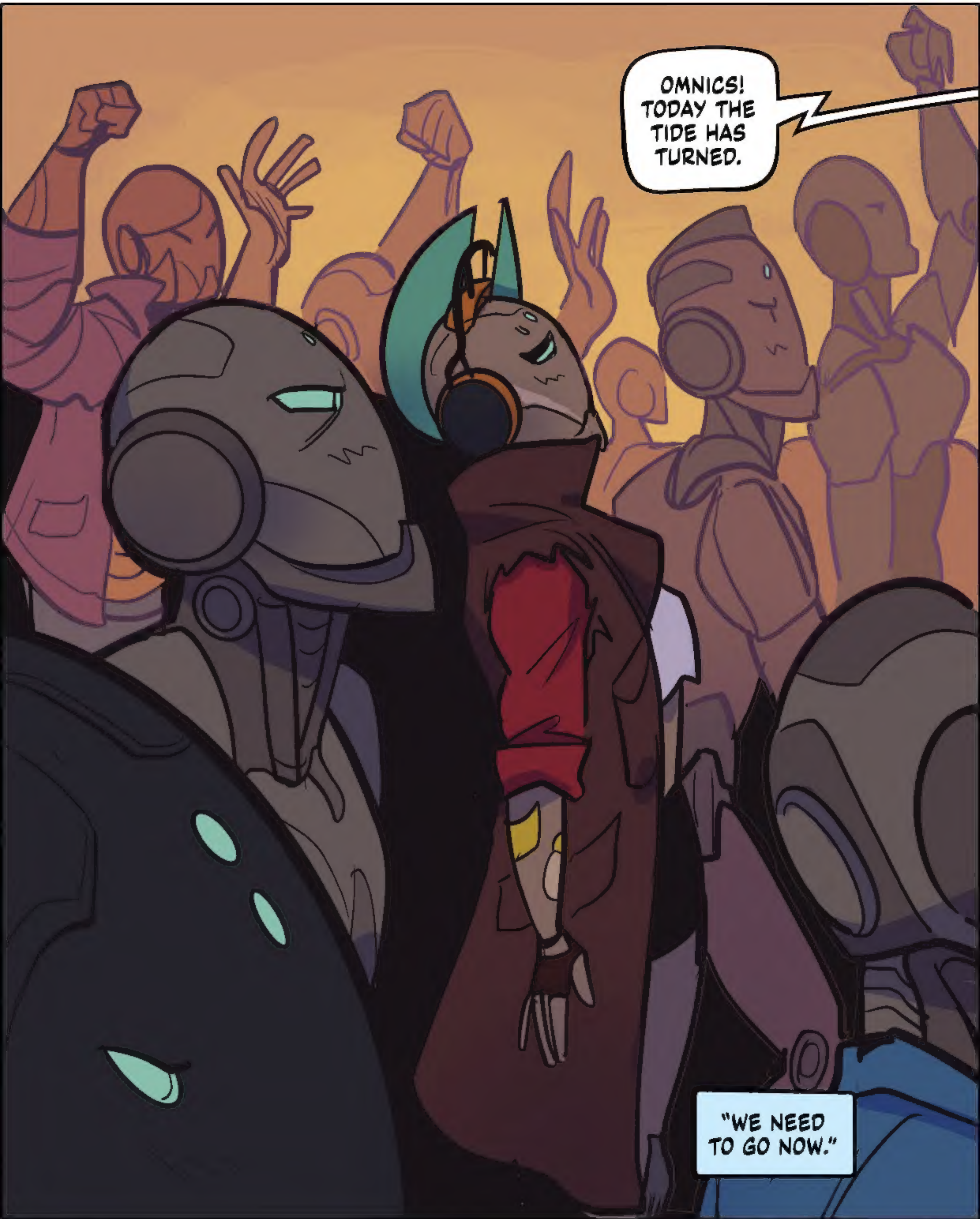
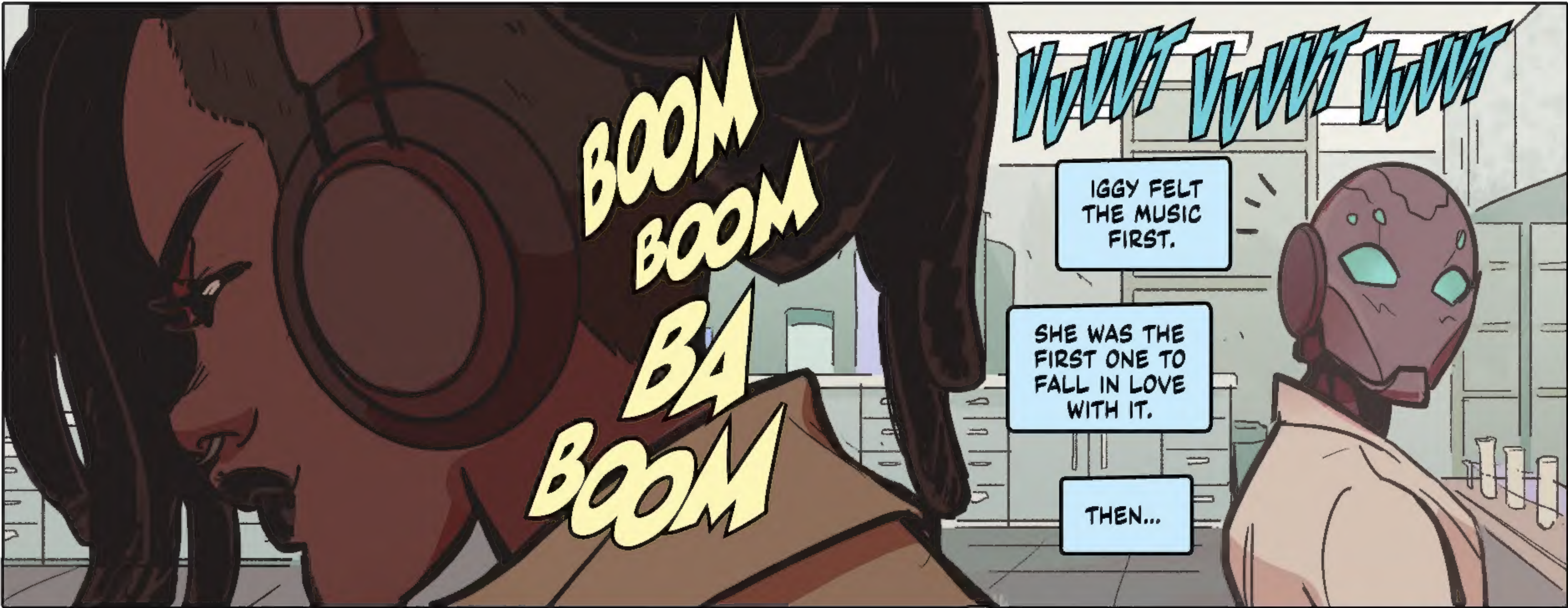
BEFORE I MOVED
TO THE CHEM LAB
IT WAS JUST...
MACHINES.

THEN I GOT
TRADED TO THE
TESTING DIVISION,
AND THERE SHE
WAS.

IT WAS AFTER
THE WAR...

...WHEN EVERYTHING
WAS NEW AND I STILL
WASN'T SURE WHAT
BEING AN OMNIC
EVEN MEANT.

VVVVT VVVVT VVVVT





LENA,
WE NEED
TO MOVE.

CAN'T--
DON'T--



IT'S ME!
LIZZY. IGGY'S
FRIEND.

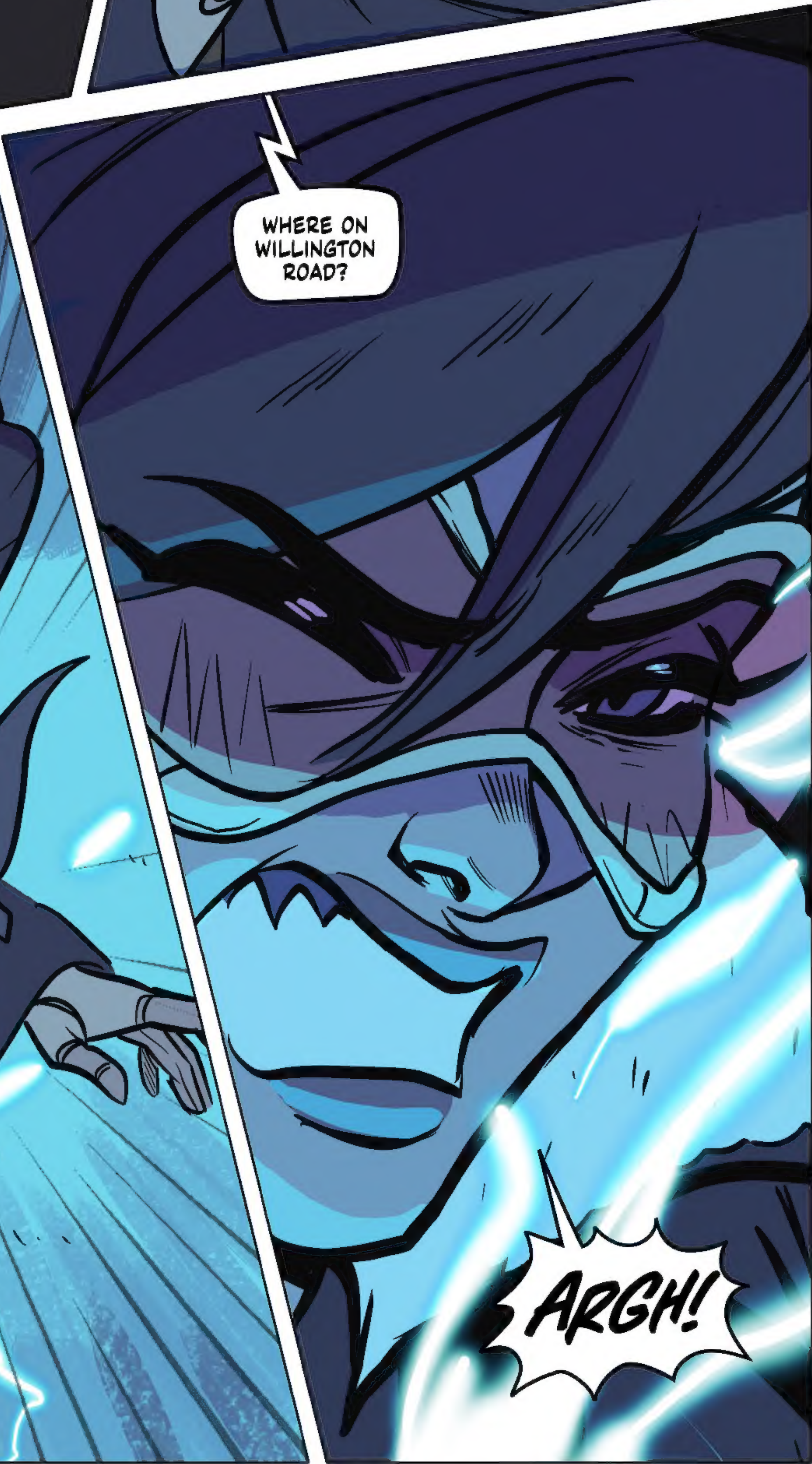
YOUR
ACCELERATOR'S
FAILING. WE NEED
TO GET YOU HOME.
WHERE *IS* YOUR
HOME?



MY
ACCELERATOR...

LENA? CAN
YOU HEAR
ME?

WILLINGTON
ROAD.



WHERE ON
WILLINGTON
ROAD?

ARGH!



LENA?!

WHERE IS HER EQUIPMENT?



THERE'S A BUNCH OF PARTS IN HERE!



LENA! LENA, STAY WITH ME. LENA!

THERE'S NO TIME.

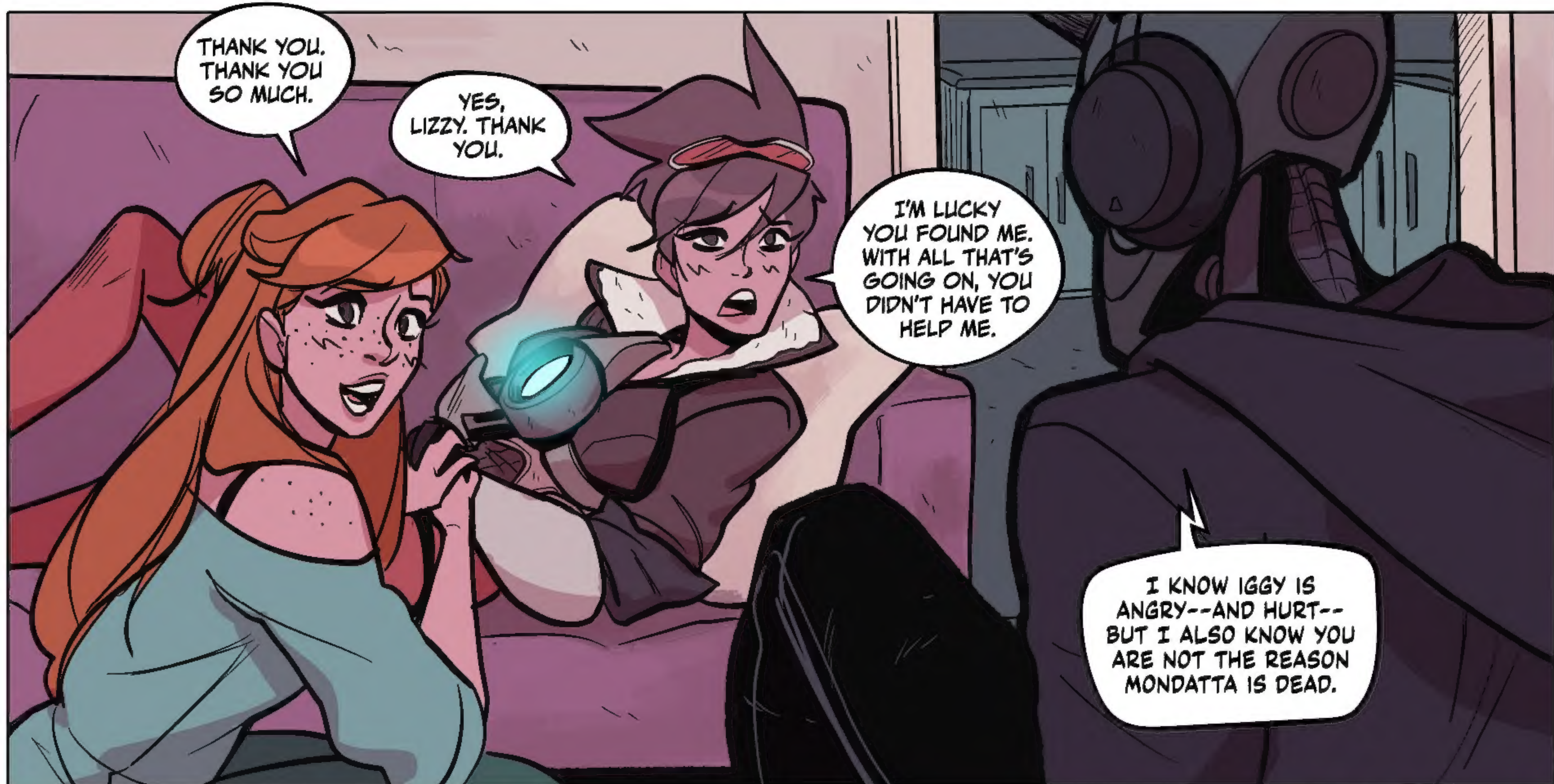
EMILY?

LENA? TRACER? I'M GOING TO TRY TO FIX THIS. OKAY? JUST HOLD ON.

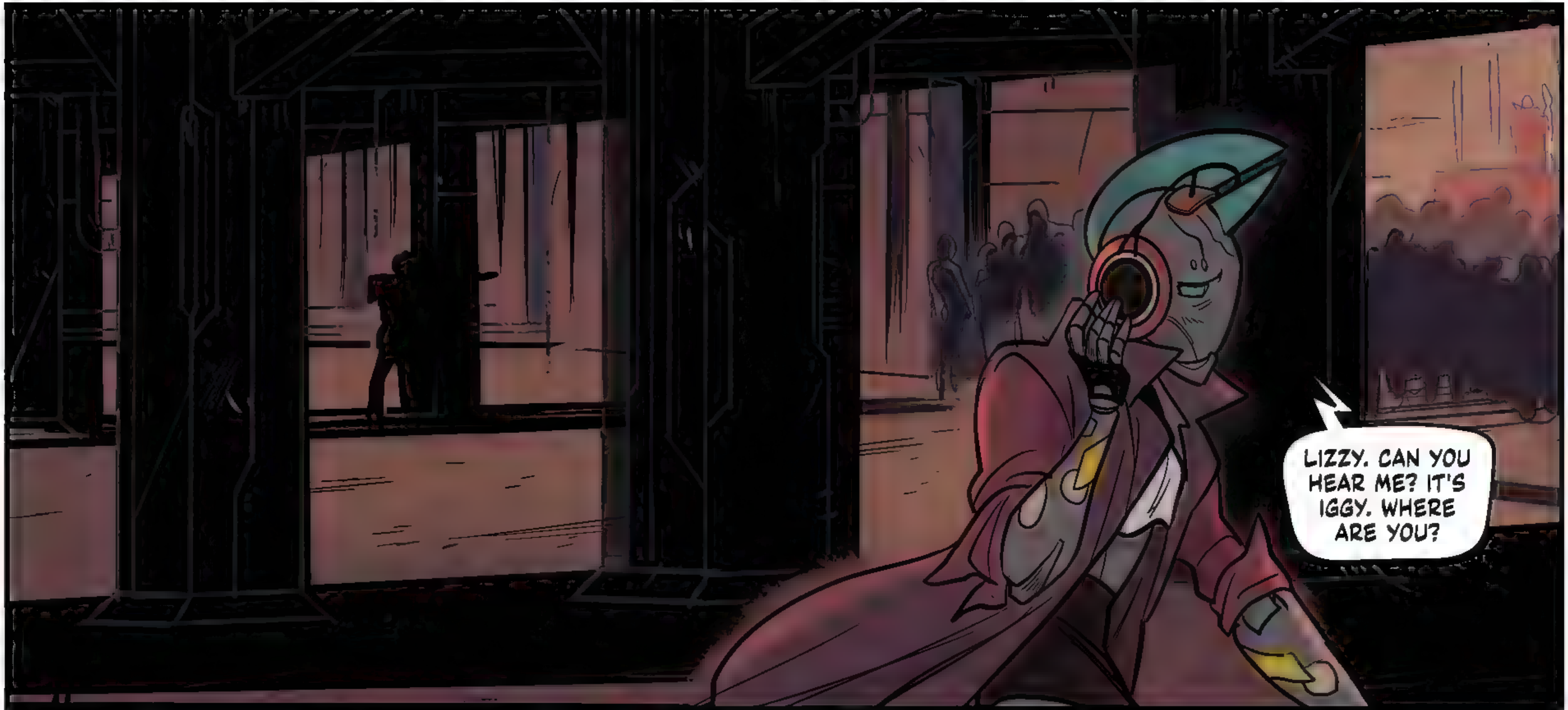
HOLD ON.











LIZZY. CAN YOU HEAR ME? IT'S IGGY. WHERE ARE YOU?



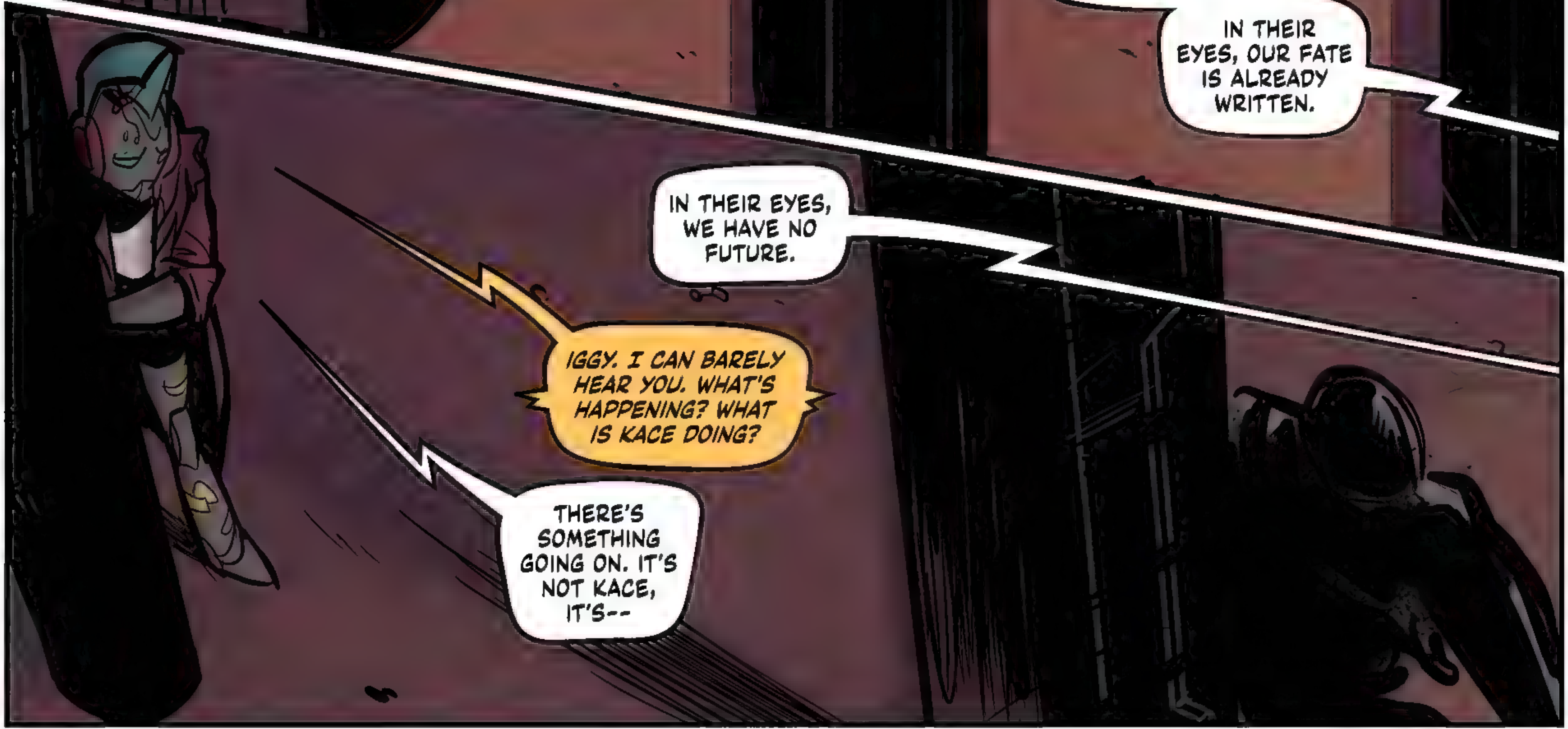
LIZZY, THE UNDERWORLD. KACE IS--

CLUNK
CLUNK



OMNICS! HEAR ME NOW. COWERING IN THE UNDERWORLD WILL NOT SAVE US.

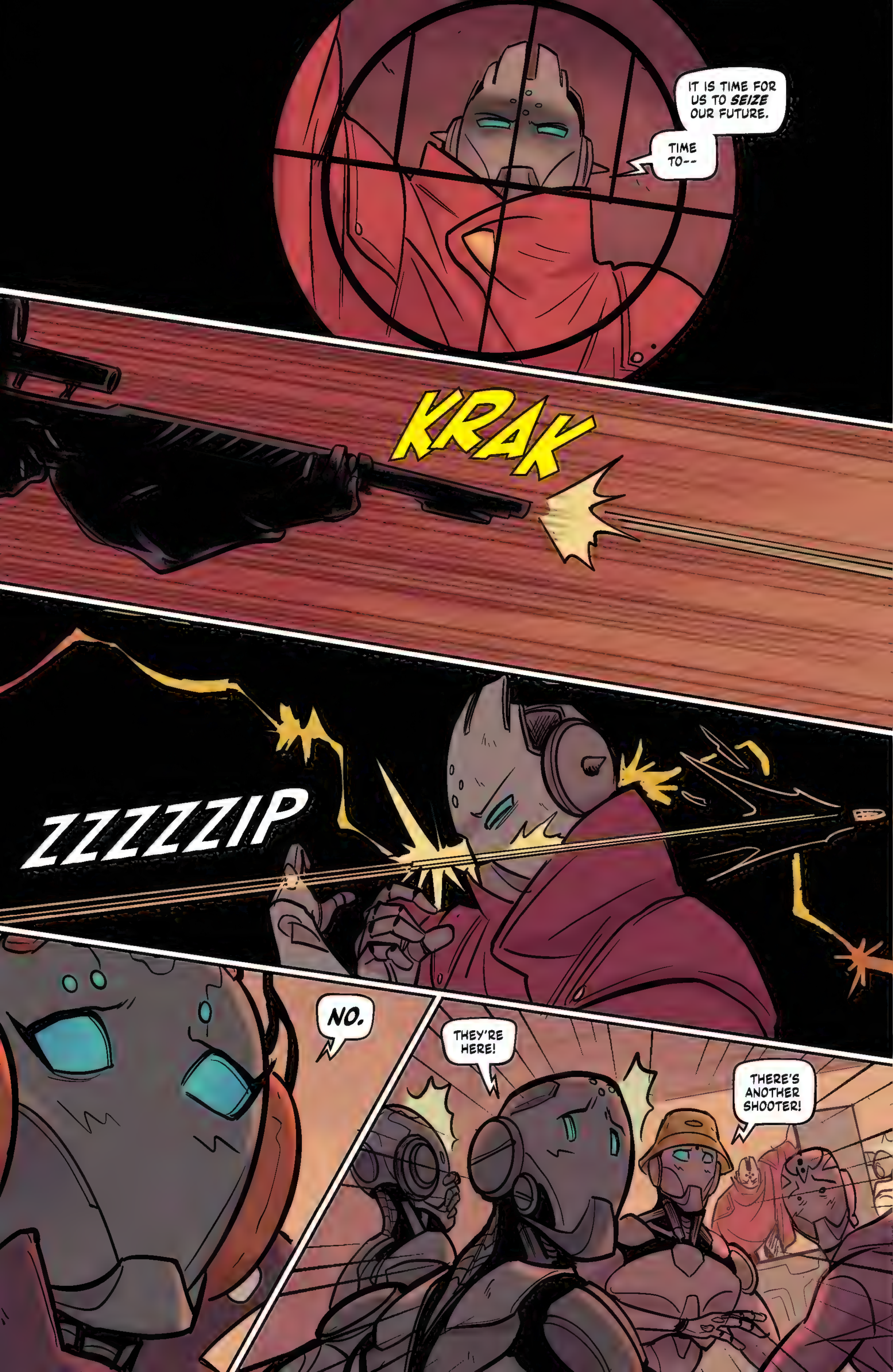
IN THEIR EYES, OUR FATE IS ALREADY WRITTEN.



IN THEIR EYES, WE HAVE NO FUTURE.

IGGY. I CAN BARELY HEAR YOU. WHAT'S HAPPENING? WHAT IS KACE DOING?

THERE'S SOMETHING GOING ON. IT'S NOT KACE, IT'S--



IT IS TIME FOR
US TO *SEIZE*
OUR FUTURE.

TIME
TO--

KRAK

ZZZZZIP

NO.

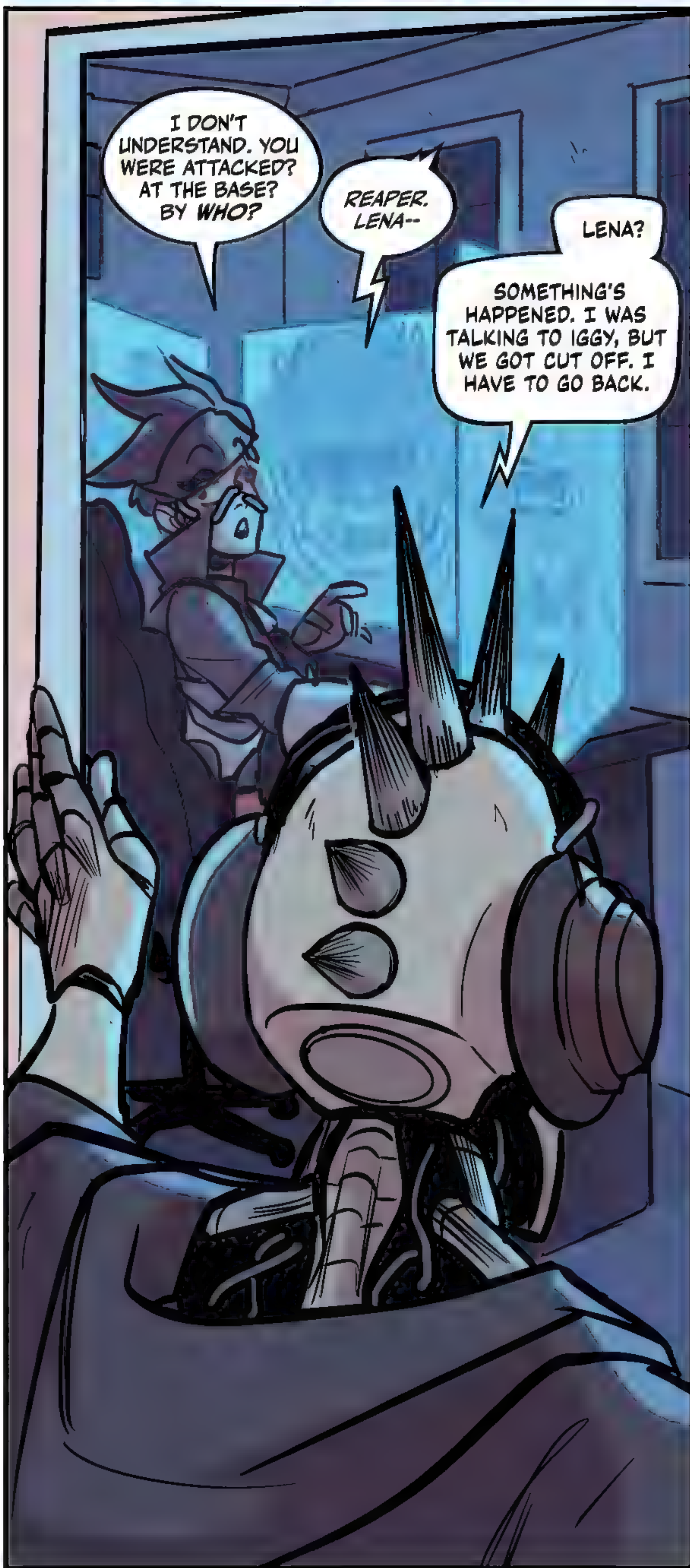
THEY'RE
HERE!

THERE'S
ANOTHER
SHOOTER!



WINSTON? IS THAT YOU, LOVE? IT'S BEEN TOO LONG!

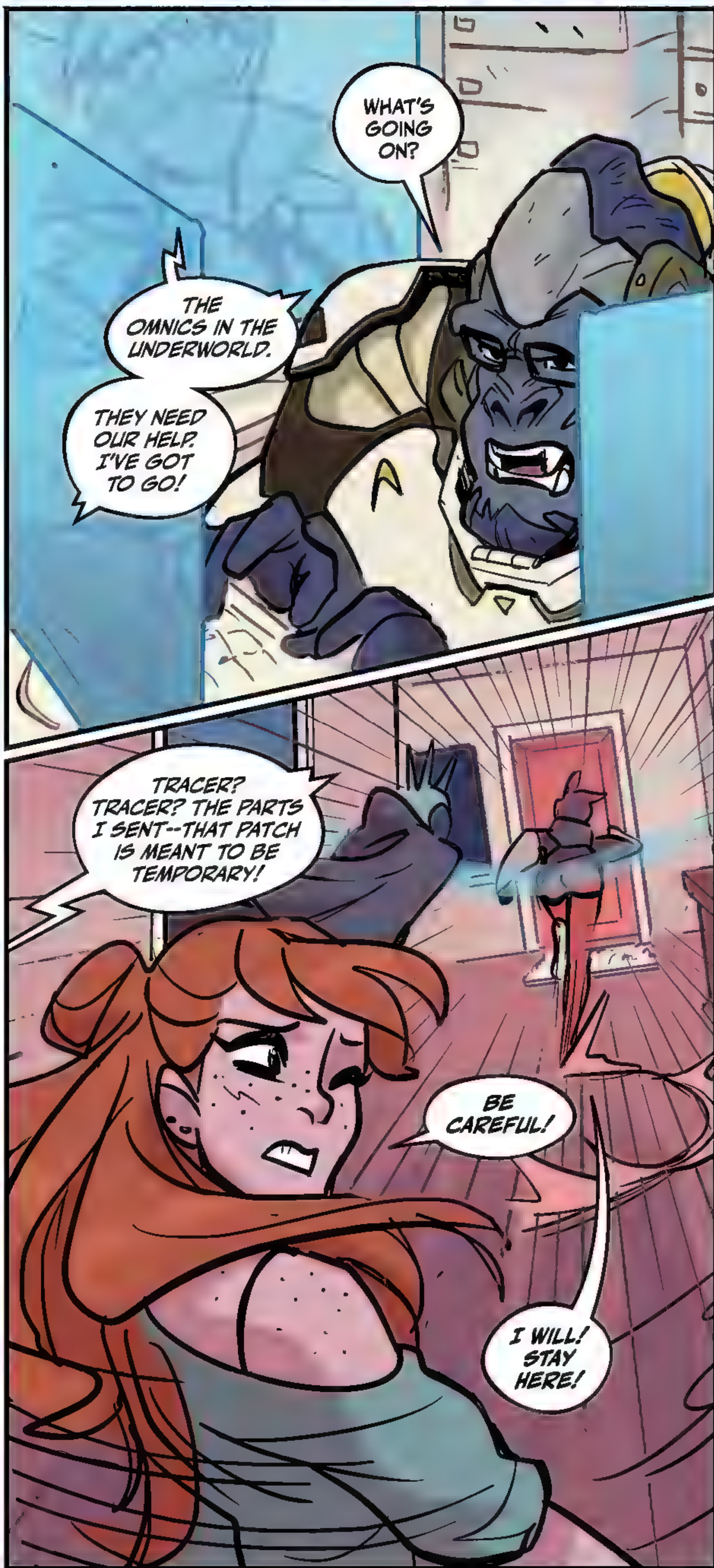
YES. YES, IT HAS.



I DON'T UNDERSTAND. YOU WERE ATTACKED? AT THE BASE? BY WHO?

REAPER. LENA--

LENA?
SOMETHING'S HAPPENED. I WAS TALKING TO IGGY, BUT WE GOT CUT OFF. I HAVE TO GO BACK.



WHAT'S GOING ON?

THE OMNICS IN THE UNDERWORLD.

THEY NEED OUR HELP. I'VE GOT TO GO!

TRACER?
TRACER? THE PARTS I SENT--THAT PATCH IS MEANT TO BE TEMPORARY!

BE CAREFUL!

I WILL! STAY HERE!





SEARCH THE
UNDERWORLD! FIND
THE ASSASSIN!

SEAL THE
TUNNELS!

LIZZY? CAN
YOU HEAR ME?
LIZZY?

SOMEONE SHOT AT
KACE. THE UNDERWORLD
IS FREAKING OUT!
BUT--I SAW THE
SHOOTER. LIZZY?





I KNOW
WHAT YOU'RE
DOING...

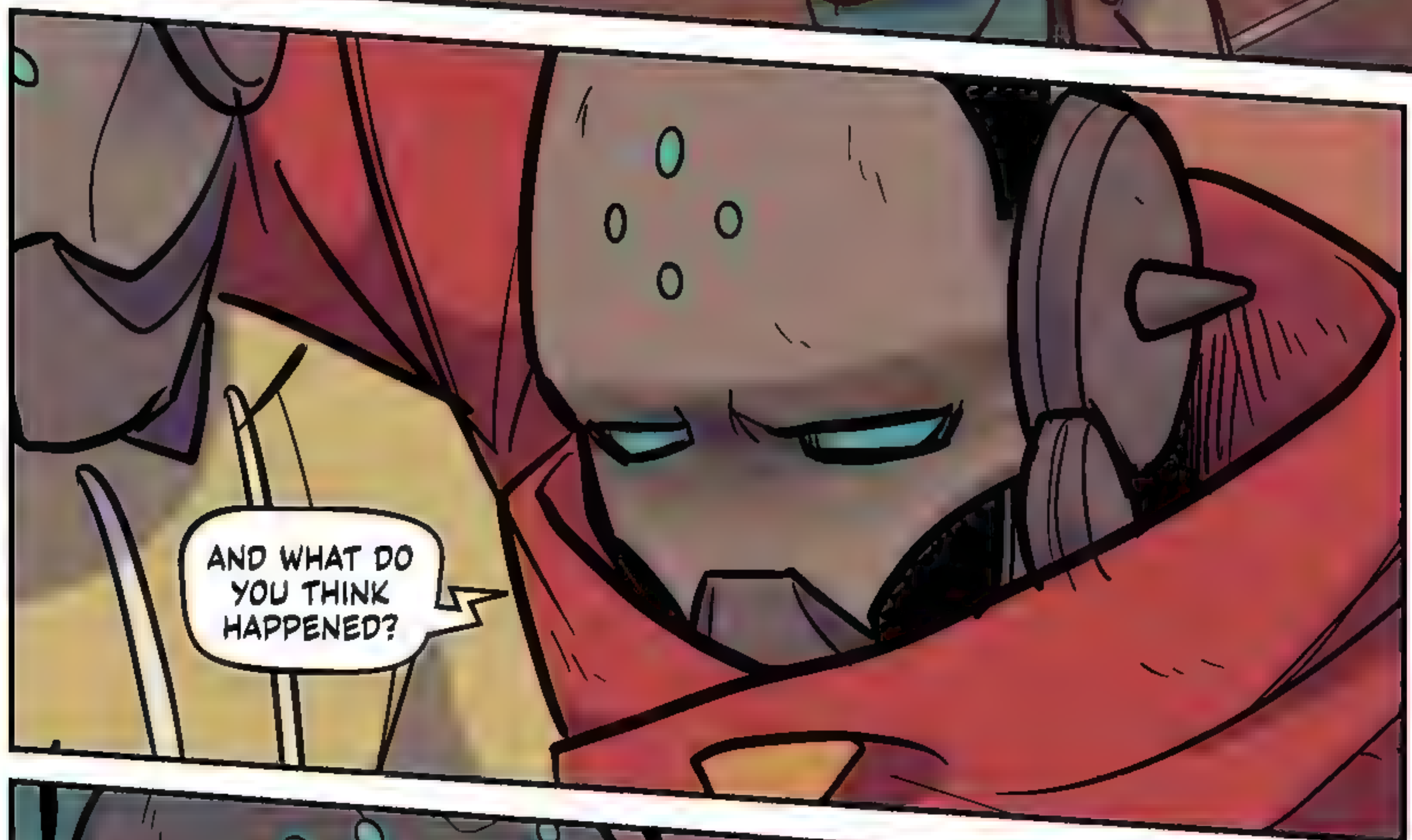
I SAW THE
SHOOTER. I KNOW
HE WAS ONE OF
YOUR OMNICS.



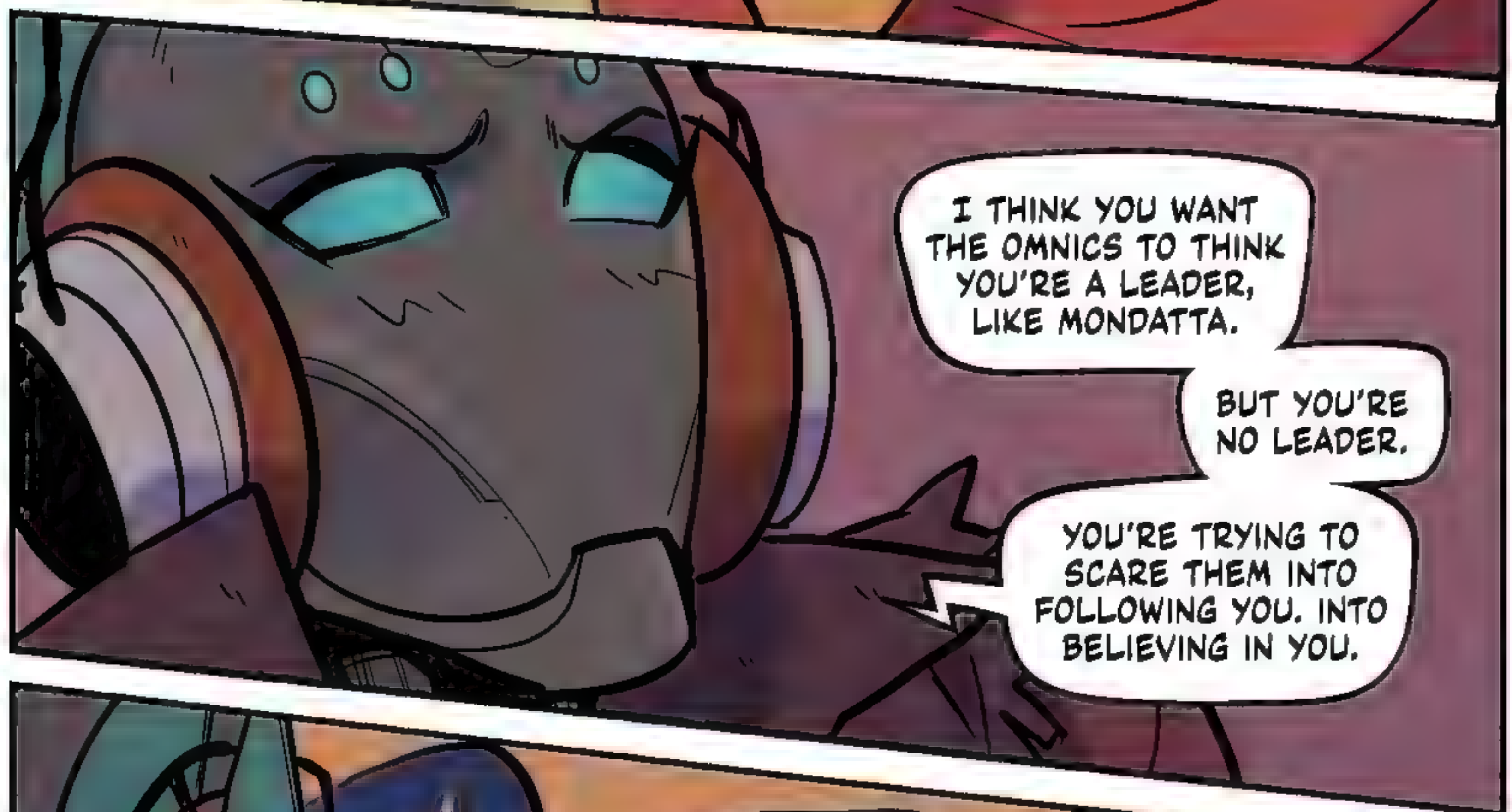
I FIND IT HARD TO
BELIEVE SOMEONE
I HAVE SEEN BY
YOUR SIDE TRIED
TO SHOOT YOU.

AND
MISSED.

IS THAT
RIGHT?



AND WHAT DO
YOU THINK
HAPPENED?



I THINK YOU WANT
THE OMNICS TO THINK
YOU'RE A LEADER,
LIKE MONDATTA.

BUT YOU'RE
NO LEADER.

YOU'RE TRYING TO
SCARE THEM INTO
FOLLOWING YOU. INTO
BELIEVING IN YOU.



BUT YOU ARE
NOTHING TO
BELIEVE IN.

GUH!









NO SIGNAL.

SHE'S HERE
SOMEWHERE.



WHILE KACE HAS
EVERYONE RUNNING
AROUND, THE GRID IS ON
ITS LAST LEGS. IF IT
GOES, THE OMNICS ARE
KIND OF SCREWED.



WE'LL
FIND HER.
AND FIX IT.

TRACER!



IGGY!

THE REVOLUTION IS IMMINENT. THERE'S NOTHING YOU CAN DO TO STOP IT, TRACER.

SAY GOODBYE TO YOUR FRIEND, THE LAST BETRAYER OF THE OMNICS.

TO BE CONTINUED



NEXT ISSUE:

THE CLIMACTIC CONCLUSION OF OVERWATCH: TRACER—LONDON CALLING! TRACER MUST STOP KACE FROM ENACTING A DESTRUCTIVE PLAN THAT WILL HARM HUMANS AND OMNICS ALIKE, ALL WHILE HELPING IGGY ESCAPE FROM HIS CLUTCHES. LUCKILY, TRACER WON'T BE ALONE—HEROES COME IN ALL SHAPES AND SIZES. SOME ARE METALLIC... AND OTHERS ARE OLD FRIENDS.